WEEKEND AT THE

WISCONSIN FILM FESTIVAL

APRIL 4-7 2002 MADISON, WI

WWW.WIFILMFEST.ORG • 877.963.FILM

THEY DON'T HAVE HANDS.

BUT THEY **GRAB** YOU.

THEY DON'T HAVE HANDS. BUT THEY **PUSH** YOU.

THEY DON'T HAVE HANDS.

BUT THEY TAKE **HOLD** AND NEVER LET GO.

THESE FILMS WITH THE TIGHT GRIP.

SCHEDULE

Visit the 2002 Wisconsin Film Festival website (www.wifilmfest.org) for the latest scoop on the festival lineup. The complete schedule will be posted to the website March 6 and will be distributed in *Isthmus*, Madison's Weekly Newspaper, and the Milwaukee *Shepherd Express* in early March.

TICKETS

Advance package and ticket sales for the 2002 Festival begin March 7 and run through April 3. We recommend an advance ticket package because: 1. You get film priority. 2. Last year, many screenings sold out.

Here's how it works: You can buy an advance ticket package of either 8 or 16 tickets, or single tickets for particular film screenings. Advance package sales begin March 7 and end April 3. Advance single ticket sales begin March 21 and end April 3. If available, tickets will be sold at the door from April 4 through 7.

For complete ticket and package buying instructions, order forms and box office hours, visit the Festival website on March 6, watch for Festival inserts in the *Isthmus* or *Shepherd Express*, or stop by the Wisconsin Union Theater Box Office on or after March 7.

Wisconsin Union Theater Box Office
(Expanded hours plus special location, phone and fax lines just for Festival ticket sales.)

In Person:
Annex Room
Memorial Union 2nd Floor
800 Langdon Street
Madison, WI 53706
Accessible via elevator
By Phone:
(608) 265.2933 or
(608) 262.5981 (lines active March 7)
By Fax:
(608) 262.5869 (line active March 7)
By Mail:
Wisconsin Union Theater Box Office
ATTN: Wisconsin Film Festival
800 Langdon Street
Madison, WI 53706

NO WEB ACCESS?

Call 877.963.FILM and we'll gladly send you a Festival schedule, ordering instructions and a ticket order form.

WEB ACCESS?

Have you signed up on our online mailing list at www.wifilmfest.org? Good things come to those who do.

TRAVEL

PLANE
Midwest Express Airlines, the Participating Airline of the Wisconsin Film Festival, offers a special rate for those attending the Festival. Please contact Midwest Express at (800) 452.2022 for rates, information, and to book your ticket. Refer to File Number CMZ1148.

BUS
From Chicago, the Van Galder Bus Lines run from O'Hare and downtown locations to Memorial Union in Madison. (608) 752.5407 or (800) 747.0994 or www.vangalderbus.com.

From Milwaukee, the Badger Bus runs from Mitchell Field and downtown locations to Memorial Union in Madison. (414) 276.7490 or (608) 255.67712 or www.badgerbus.com.

From Minneapolis-St. Paul, the Greyhound Bus runs from the Hawthorne Avenue station in Minneapolis to the 2 South Bedford Depot in Madison. (608) 257.3050 or (800) 231.2222 or www.greyhound.com.

CAR
National Car Rental offers a special rate for those attending the Wisconsin Film Festival. Call (800) CAR.RENT for information and mention ID# 5710053.

LODGING

Want to make a weekend of it? Explore Madison between films? The Madison Concourse Hotel, a Festival sponsor, and the following fine establishments have graciously offered special rates and amenities for 2002 Festival participants. Please contact them, and be sure to mention that you are attending the Wisconsin Film Festival.

The Madison Concourse Hotel and Governor's Club
1 West Dayton Street
Madison, WI 53703
(608) 257.6000 / (800) 356.8293
Fax: (608) 257.5280
www.concoursehotel.com

Madison's premier hotel, located in the heart of Madison just steps from State Street, the Orpheum and Majestic Theatres, and the University of Wisconsin campus.

The Friedrick Center
UW Extension Conference Centers
1950 Willow Drive
Madison, WI 53706
(608) 231.1341
Fax: (608) 263.9183
jffred@ecc.uwex.edu
www.uwex.edu/ecc/friedrick

Located on the UW Madison campus with Lake Mendota view. Complimentary breakfast, parking, and campus shuttle.

The Lowell Center
UW Extension Conference Centers
610 Langdon Street
Madison, WI 53703
(608) 256.2621
Fax: (608)262.5445
lowell@ecc.uwex.edu
www.uwex.edu/ecc/lowell

The Lowell Center is a hotel operated by the University of Wisconsin located near the Memorial Union and State Street.

Best Western Inn on the Park
22 S. Carroll Street
Madison, WI 53703
(608) 257.8811 / (800) 279.8811
Fax: (608) 257.5995
reservations@innonthepark.net
www.innonthepark.net

On the Capitol Square, walking distance to Orpheum and Majestic Theatres, shuttle service, complimentary parking, two restaurants, lounges on site.

VISITING MADISON AND WISCONSIN

For further assistance, and information on things to see and do while you are at the Festival, contact:

- **Greater Madison Convention & Visitors Bureau** (800) 373.6376 or www.visitmadison.com.
- **University of Wisconsin-Madison Campus Information and Visitor Center**, 716 Langdon Street-Red Gym, (608) 263.2400, or www.visit.wisc.edu.
- **Wisconsin Department of Tourism**, (800) 432.TRIP (800.432.8747), or www.travelwisconsin.com.

"Weekend at the Wisconsin Film Festival" is a joint Visitor Promotion of the Wisconsin Film Festival and the Greater Madison Convention & Visitors Bureau.

FESTIVAL PROGRAMMING

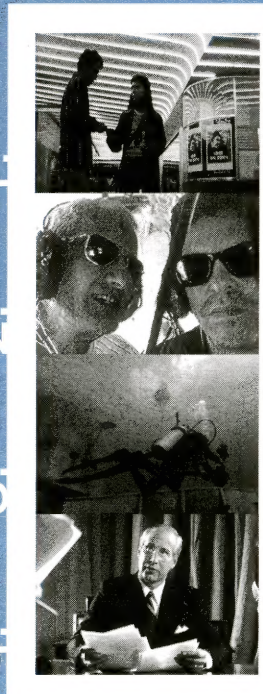
It's Wisconsin's premier film event. Four days. Six venues. Seven screens. Independent films, documentaries, and new media from across the nation, around the world, and from Wisconsin's own filmmakers. Make a weekend of it, and discover all that the Festival has to offer. Here's a preview of this year's lineup:

1. CONTEMPORARY WORLD CINEMA
Once again, the Wisconsin Film Festival presents the best new international cinema that will move you across borders and cultures. Films include 101 *Reykjavík*, an engaging dark comedy about youth culture in modern Iceland, winner of the Toronto Film Festival Discovery Award; *Djomeh*, a portrait of a shy young Afghani working on a dairy farm in Iran, winner of the Camera d'Or for best first feature at Cannes; *In Den Tag Hinen* (*The Days Between*), an engrossing feature about a young woman navigating life and love in Germany, winner of the Rotterdam Film Festival Tiger Award and the Grand Prix, Créteil International Women's Film Festival; *Maya*, the powerful neo-realist drama of a young girl's devastating coming of age in India; and *Daresalam* (*Let There be Peace*), a compelling and spectacularly photographed story of civil war in modern-day Chad.

2. AMOS GITAÏ: IMAGES OF EXILE
This focus on the life and work of the prolific and controversial Israeli filmmaker Amos Gitaï features penetrating and unforgettable films exploring life in the fractured Middle East, including the little-seen autobiographical documentary *War Memories*, in which Gitaï seeks out the soldiers with whom he was shot down during the Yom Kippur War and explores the relevance of that event today; *Kippur*, a recent historical feature film that depicts their experiences, and *Field Diary*, which deals with the occupation of the West Bank and the 1982 invasion of Lebanon.

3. NEW WAVE NORTH: RECENT FILMS FROM QUEBEC
Stylish, urbane, and often decidedly quirky, the work of up and coming filmmakers from the French-speaking Canadian province of Québec offers a refreshing and culturally distinct vision. The series includes Denis Villeneuve's starkly beautiful and imaginative *Maelström*, named Best Canadian Film at the Montreal Film Festival; the charming and visually stunning *Un crabe dans la tête / Soft Shell Man*, by acclaimed cinematographer André Turpin (*Maelström*); Catherine Martin's atmospheric historical drama *Mariages*; and Philippe Falardeau's playfully activist "mockumentrary" *La moitié gauche du frigo (The Left Side of the Fridge)*, winner, Best Canadian First Feature, Toronto Film Festival 2000.

4. WISCONSIN'S OWN FILMMAKERS
This year's "Wisconsin's Own" showcase features nationally acclaimed and emerging Wisconsin filmmakers. Discover the best that Wisconsin filmmakers have to offer from features documentaries, and shorts in juried competition; to *E-Day!* a comedy short starring Chevy Chase and written and directed by Scott Dikkers (former editor-in-chief of *The Onion*); *September 11: Eyewitness*, an extraordinary collection of shorts by filmmakers living near the former World Trade Center, curated by New York-based Wisconsin native Pola Rapaport; and *Mexicanidad*, a video history of mural art by Milwaukee filmmaker Dan Banda, commissioned by the Mexican Fine Arts Center Museum, Chicago.



UW-MADISON ARTS INST.
VILAS HALL
821 UNIVERSITY AVENUE
MADISON, WI 53706
PH 877.963.FILM

WWW.WIFILMFEST.ORG

PRESENTED BY

Arts Institute
University of Wisconsin-Madison

SPONSORS

The Wisconsin Film Festival gratefully acknowledges the following sponsors and partners:

MAJOR SPONSOR

THE ACADEMY OF MOTION PICTURE ARTS AND SCIENCES

MARKETING PARTNER

PLANETPROPAGANDA

MEDIA SPONSORS

MADISON

ISTHMUS

MADISON'S PROGRESSIVE RADIO 105.5 triple m

Charter COMMUNICATIONS
A Wired World Company

MILWAUKEE

Shepherd EXPRESS

VENUES / PARTNERS

the Bartell

Madison Art Center

MAJESTIC THEATRE

Orpheum THEATRE

CINEMATHEQUE

wud FILM COMMITTEE

COMMUNITY SPONSORS

Burne Photo Imaging

Dane County Cultural Affairs Commission

IFC

CineFilm Laboratory
Steve Jarchow, Regent Entertainment

CONTRIBUTING SPONSORS

ims

The Madison Concourse Hotel

Steep & Brew

Relations internationales Québec

Wisconsin Film Office

i^3

Québec Government Office Chicago

UW-MADISON SPONSORS

Brittingham Trust
Center for the Humanities
Center for Jewish Studies
The Chancellor's Office
European Studies Alliance
The RWJ Project

ADDITIONAL PARTNERS

The District: Madison's Central Business Improvement District
Independent Film and Video Collaborative
Milwaukee Independent Film Society
Wisconsin Screenwriters Forum

Scanned from the collections of the
Wisconsin Center for Film and Theater Research,
with support from the
National Historical Publications and Records Commission.

https://wcftr.commarts.wisc.edu

https://archives.gov/nhprc